









## Key Stage Two Curriculum 2017/18

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 6</b>	<p><b>All About Me and WW2</b>  <b>MFL: German</b> Lingatots Scheme  <b>Science:</b> Animals and Humans - William Harvey  <b>ART/D&amp;T:</b> Make do and mend, a material collage Study of the war sketches by Henry Moore  <b>Music:</b> Charanga  <b>Computing:</b> Digital content and internet safety  <b>PE:</b> Stockport County Games Dance  <b>RE:</b> Harvest  <b>Trip or Visitor:</b> Stockport Air Raid Shelters  <b>Faith Week:</b> Judaism – What do religions say to us when life gets hard?  <b>PSHE/Circle time:</b> Relationships</p>	<p><b>America (What makes America so special?)</b>  <b>MFL: German</b> Lingatots Scheme  <b>Science:</b> Evolution and Inheritance - Richard Owen, Darwin, Alfred Russell Wallace  <b>ART/D&amp;T:</b> Andy Warhol and famous artist of the 20th Century  <b>Music:</b> Charanga  <b>Computing:</b> Algorithms and digital devices  <b>PE:</b> Stockport County Games Dance  <b>RE:</b> Christmas around the world  <b>PSHE/Circle time:</b> Relationships    <b>Class Assembly</b></p>	<p><b>Extreme Earth</b> Earthquakes, look at California and the Grand Canyon and extreme weather events  <b>MFL: German</b> Lingatots Scheme  <b>Science:</b> Light - Tomas Young, David Brewster, Franklin - news presentation about light and shadows  <b>ART/D&amp;T:</b> Mixed media – oil pastels  <b>Music:</b> Charanga  <b>Computing:</b> Internet safety Computer networks  <b>PE:</b> Stockport County Games  <b>RE:</b> What matter most to Christians?  <b>PSHE/Circle time:</b> Health and Wellbeing</p>	<p><b>Artists around the world</b>  <b>MFL: German</b> Lingatots Scheme  <b>Science:</b> All living things - Carl Linnaeus, Evelyn Cheeseman  <b>ART/D&amp;T:</b> Still Life portraits of animals from different climatic zones – shade and tone with pencils.  <b>Music:</b> Charanga  <b>Computing:</b> Sequences and variables  <b>PE:</b> Stockport County Games  <b>RE:</b> Easter  <b>PSHE/Circle time:</b> Health and Wellbeing    <b>Maths Week</b></p>	<p><b>SATS</b>  <b>MFL: German</b> Lingatots Scheme  <b>Science:</b> Working Scientifically  <b>ART/D&amp;T:</b> Enterprise week and the Artwork of Kandinsky  <b>Music:</b> Charanga  <b>Computing:</b> Scratch programming  <b>PE:</b> Dance and Stockport County Games  <b>RE:</b> What do religions say to us when life gets hard?  <b>PSHE/Circle time:</b> Living in the Wider World    <b>Enterprise Week</b>  <b>Sports Morning</b>    <b>Trip:</b> Circle Time/RSE</p>	<p><b>All the World's a Stage</b>  Classic Children's Literature  Drama - End of Year Performance  <b>MFL: German</b> Lingatots Scheme  <b>Science:</b> Magnets  <b>ART/D&amp;T:</b> Set design  <b>Music:</b> Charanga  Play performance and songs  <b>Computing:</b> Programming and debugging  <b>PE:</b> Stockport County Games  Gymnastics  <b>RE:</b> Is it better to express your beliefs in arts and architecture or in charity and generosity?  <b>PSHE/Circle time/RSE:</b> Living in the Wider World    <b>Trip:</b> Residential Trip to Conway  HGBC Trip  Leavers Trip</p>
Literacy links and genre	<p>Friend or Foe – Michael Morpurgo  The Boy in Striped Pyjamas – John Boyne  Letter writing and descriptive writing  Newspaper reports/recounts  Anne Frank – Diary writing    Study of a famous person in the last 100 years – biography</p>	<p>Holes - Louis Sachar or Cosmic – Frank Cottrell-Boyce  Narrative writing, character descriptions  Persuasive texts- adverts  Non chorological reports about animal species native to America and reports on a famous scientist or linked to evolution  Native American Indian legends</p>	<p>Poetry  Extracts from Treasure Island – RLS The Highway Man - Poetry    Newspaper writing (journalist style)  Explanations – non chronological reports  Poetry – personification  Narrative using personification</p>	<p>Short Story writing using 'The Quest'  Stories with flash backs – the Piano text/Up/Finding Nemo  Persuasion (letters) – Harvey and Rabbit  Instructional texts</p>	<p>Kensuke's Kingdom - Michael Morpurgo (stories from different cultures)  diary writing  Descriptive passages to create effect  Discussion and argument  Persuasion  Instructional Writing</p>	<p>Instructional writing  Play scripts  Classic children's literature</p>
Numeracy Links	<p>White Rose Scheme of work for Year 6 Focus on reasoning skills</p>	<p>White Rose Scheme of work for Year 6 Focus on reasoning skills</p>	<p>White Rose Scheme of work for Year 6 Focus on reasoning skills</p>	<p>White Rose Scheme of work for Year 6 Focus on reasoning skills</p>	<p>White Rose Scheme of work for Year 6 Focus on reasoning skills</p>	<p>White Rose Scheme of work for Year 6 Focus on reasoning skills  Transition work for year 6/7</p>